

THE CARMEL CYMBAL

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5 CENTS A COPY

\$2 A YEAR

Dr. Raymond E. Brownell To Be Elected Councilman Tonight; Norton Is Now Chief of Police

Dr. Raymond E. Brownell will be unanimously appointed a member of the Carmel City Council this evening to fill the vacancy caused by the resignation from the council of Robert Norton, who yesterday became Chief of Police of the city. The selection of Dr. Brownell follows a conference by the four members of the board—Mayor James H. Thoburn, and Councilmen John C. Catlin, Joseph A. Burge and Bernard Rowntree. Dr. Brownell is said to have been the choice of Mayor Thoburn from the first while Councilman Catlin desired the appointment of Frederick Burt.

Councilman Brownell is to be named Commissioner of Health and Safety, while Councilman Catlin will take over the duties of Commissioner of Police and Fire, the office held by Councilman Norton on his retirement. Councilman Burge is Commissioner of Streets and Councilman Rowntree of lights and water.

Dr. Brownell has been a practicing dentist in Carmel for more than 10 years with offices in the building at the southwest corner of Dolores and Ocean. His home is at Scenic Drive and Ocean Avenue.

The council this evening will have for consideration the second reading of an ordinance providing for the control and eradication of rabies. There is some question about the passage of the ordinance on second reading owing to complaints having been made that small dogs, such as Pekinese, are affected fatally by immunization which would be made compul-

sory by the ordinance. Mayor Thoburn declares, however, that veterinarians and physicians deny that this is true and say that through the use of the new inoculation there are no injurious results.

The council will also probably consider the action of the board of supervisors of Monterey County which yesterday provided for the calling of an election in Monterey, Pacific Grove and Carmel on the formation of a public utilities district for the purchase of the Monterey County Water Works. It is said that Monterey wants the election on the date of its municipal election, May 13, and it may be decided to hold it here on that date.

Chief Robert Norton Takes Oath of Office

Robert Norton is now actually chief of police of Carmel. But it was not until yesterday that he became so. It was a technical matter that caused the delay. His bonding company wanted an opinion from City Attorney Argyll Campbell in the matter, as to whether or not the chief of police is responsible for the collection of back taxes. It got the opinion and sent the bond, which arrived Monday. Yesterday, therefore, Norton appeared before City Clerk Saidee Van Brower and took his oath of office.

But it will not be as a resplendent chief he will appear on the streets of his domain—not at the beginning. The tailor hasn't yet finished his uniform. It will

MABEL LUHAN 'SHOCKS' TAOS 'TO ITS FOUNDATIONS'

Mabel Dodge Luhan denies the existence of Taos, New Mexico—that is, the corporate existence of it.

In what may well be classed as "flaming headlines," two lines of type across the front page, the *Taos Valley News* of February 28, says: "Mabel Luhan Questions Legality of Taos Village Incorporation," and in a four-column sub-head "Says Municipal Officers Are Without Legal Authority." Then the story itself bears the headline: "Files 'Que Warranto' Petition and Makes Sweeping Allegations."

The first paragraph of the startling news story informs us:

"Taos was shocked to its foundations yesterday when it learned that Mabel Dodge Luhan, nationally known writer and 'Taos Character' had filed suit in the District Court against the Village of Taos and its officers, claiming that neither the incorporation of the village nor the election of its officers last spring was legal."

The story goes on to give in detail the legal ramifications of the matter as set forth in Mrs. Luhan's petition and you read paragraph after paragraph in the desperate endeavor to get an answer to your mental question, "what for?"

In the final paragraph you find it:

"Mrs. Luhan's property is within the 'purported' limits of the 'purported village' in fact within one of the later added territories which she claims was illegally added by the County Commissioners. She has been active for some time in fighting the condemnation suit which involves right of way for the proposed paving of Taos streets."

CARMEL FIREMEN HONOR CHIEF PARKER

Chief Robert G. Leidig of the Carmel Fire Department led a delegation of Carmel firemen to Monterey Monday night to attend the banquet given at the San Carlos Hotel in honor of the 45th anniversary of William E. Parker, as Chief of the Monterey Fire Department. Those who went from Carmel, besides the chief, were Bernie W. Adams, Paul Funchess and Paul Mercurio. Addresses were given by J. W. Stevens, State Fire Marshal, and Carmel Martin. Chief Parker was presented with a platinum gold watch and an easy chair.

be ready in a few days, however, and the chief dissipates any ideas to the contrary by declaring that certainly he will wear it.

Thus actually and finally passes into history the regime of Gus Englund, a good fellow, a good chief, a good citizen, and, together with his black horse, one of Carmel's institutions.

Rabies Danger Springs Up Again

Another 50-cent animal immunization clinic will be established if Carmel wants it, and if the city council, when it meets this evening, takes proposed action making inoculation compulsory. Carmel will probably want it.

The county board of supervisors Monday made immunization compulsory for all unincorporated areas of the county, now in quarantine. As far as Carmel and environs is concerned this applies to Carmel Woods, The Point, Hatton Fields, and Pebble Beach.

Earle Duclus of the Monterey County Health Department was in Carmel Monday and declared that there is still grave danger from a rabies epidemic. He said that from November 7 to March 4 there were 31 positive cases of rabies within corporate limits, and 18 cases in unincorporated districts of the county. Carmel had one positive case in January and one animal in this area is now under observation. There are now eight suspicious cases under observation in the county.

From one case a number of Carmel residents were forced to take the Pasteur treatment and in the county 49 have done so to date.

There are approximately 4,822 animals in the county and of these 65 per cent have been immunized.

If another clinic is held here it will probably be Saturday and Sunday, March 16 and 17.

BIG AUDIENCE ATTENDS MINSTRELS

Though directed and acted in by Carmel people, the old fashioned Minstrel Show put on by the Monterey Lions Club of Monterey was attended by few Carmelites. The large audience was made up mostly of Lions and Lionesses and their friends from over the hill.

Fenton Foster, who knew the minstrels of years ago, directed. The singers, who are members of Foster's Glee Club, included Everett Smith of Carmel. Gordon Knoles of Pacific Grove, who is well known to Carmel audiences, acted as interlocutor, aided and abetted by Jack Gribner and Allen Knight, of Carmel, end men.

Following the Minstrel Show was an olio in which Ruth Austin's star pupils, Vera Hunter, Alice Meckenstock and Betty Rae Sutton, did a "Danse Moderne" and a hula. Anne Millis did a blackface dance. Mary Ingels Cowen accompanied on the piano.

A cake walk was participated in by Mr. and Mrs. Ross Bonham and Mr. and Mrs. Al Shoemaker.

NO FIRE ALARMS IN CARMEL DURING FEBRUARY

Chief Robert G. Leidig reported to the council last night that during the month of February there were no alarms for fires in the city but, he added offside, there were plenty of requests over the fire alarm telephone for chimney-sweeping service. This the fire department does not furnish, but does tell one where the service can be acquired. Chief Leidig asks that persons calling the fire department for other than alarms, use Carmel 46 instead of the alarm telephone number.

The chief reported to the council also that the regular two monthly drills were held during February and that for practice 800 feet of 2½-inch hose and 200 feet of 1½-inch hose were laid. A new fire hydrant on Casanova Street off Ocean Avenue was inspected and tested.

Sunset Baseball Team Plays Bay View Friday

The first game of the Sunset School intra-mural baseball league was played yesterday. Boys in the school have been divided into ten teams. Those not on the teams may play as substitutes when necessary.

Friday the Sunset team will play Bay View in Monterey. Sunset will play Old Monterey in Carmel, March 15; Pacific Grove at Pacific Grove, March 22; Oak Grove in Carmel, April 5. The tentative line-up for the first team is as follows: pitcher, Harry Butts; catcher, Homer Levinson; first base, Billy Frolli; second base, Frankie Hayford; third base, Danny Villapando; short stop, Maya Miyamoto. Outfielders will be selected from the following: Joe McEldowney, Bobby Frolli, Edgar Leslie and Victor Candia.

The ten teams, which will make up the tournament in the school, are as follows:

Team No. 1—Harry Butts, Paul Warrington (Co-Captains); Harry Warrington, Hugh Gottfried, Gerald Ray, Jerry Neikirk, Pete Steffens, Colden Whitman, Arthur Strasburger.

Team No. 2—Edgar Leslie (Captain); Frankie Hayford, Baird Bardarson, John Wood, Orville Jones, Monty Stearns, Gordon Ewig, Arthur Hatley, Roy Jimines.

Team No. 3—Homer Levinson (Captain); Howard Levinson, Tony Van Ripper, Joe McEldowney, DeWitt Appleton, Edward Ricketts, Barclay Spence, Donald Morton, Robert Morton. Substitute, Alexander Allan.

Team No. 4—Jack Pelton (Captain); Dick Pelton, Hugh Smith, Jimmy Handley, Cyril Stevenson, Harold Johnson,

Alex Mayes, Bobby Mayes, Jack Harner. Substitute, Jack Mayes.

Team No. 5—Maya Miyamoto (Captain); Gordon Miyamoto, Adrian Harbolt, Dick Uzzell, William Lange, Tony Ragoza, Victor Candia, John Setchel, Bobby Martin, Bertrand Ruhl.

Team No. 6—George Crossman (Captain); Dick Crossman, Pat Crichton, Laurence Leidig, Charles Dobbell, Martin Artellan, Jim Rand, John Todd, Thorne Kinsey.

Team No. 7—Bill Coffin (Captain); Ned Coffin, Harold Lockwood, Kent Whitcomb, Jack Leidig, Leo Smith, Jimmy Thoburn, Allan McConnell, Boice Richardson. Substitutes: Bill Christieson, Billy Richardson.

Team No. 8—James Muscutt (Captain); Frank Ross, Clayton Askew, Hugh Dormody, James Kelsey, Fred McIndoe, Bill Sharpe, Ronald Dorsett. Substitute, Arthur Jones.

Team No. 9—Billy Frolli (Captain); Bobby Frolli, Larry McLaren, Charles Gansel, Donald Staniford, Bob Gansel, John Tait, Motje Hansen.

Team No. 10—Emory Nielsen (Captain); Fred Marshall, Max Hagemeyer, George De Amaral, Lyle Henderson, Emil Villapando, Allan Wood, Buddy Schauter, Billy McDermaid.

In the intra-mural schedule at the school, Teams 5 and 6 clash on Field A tomorrow and Teams 7 and 8 on Field B. Next Tuesday Teams 9 and 10 will play on Field A and Teams 1 and 3 on Field B.

The results of yesterday's games were:

Team No. 2, of which Edgar Leslie is captain, won from team 1, Harry Butts and Paul Harrington, co-captains, by 22 to 15. Team 4, Jack Pelton, captain, won from team 3, Homer Levinson, captain, by 13 to 9.

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Antiques

Objets d'Art

Modern Gifts

SPECIAL THIS WEEK

sale

OF LAMPS AND
LAMP SHADES

OUR "CIRCLE OF ENCHANTMENT"

(On request and without responsibility, THE CYMBAL is re-printing the following somewhat editorial comment which appeared in the old CYMBAL on Wednesday, September 14, 1927, in the issue just prior to the one that signalled its departure hence. It wasn't this little thing that killed it, however, but perhaps it should have. Anyway, here is the "Circle of Enchantment" again in response to an unprecedented demand. It should be remarked that perhaps in spots it does not apply today—perhaps it doesn't apply at all. Who knows?)

The incongruous intimacy of the three towns on the Monterey Peninsula is almost immoral. And by such token it is interesting. Monterey—Pacific Grove—Carmel! On the island of Maui, 2,000 miles out on the Pacific Ocean, you can probably find a teachers' cottage in which live three girls, one a Hawaiian, another a Chinese, and the third a native of Keokuk, Iowa. We are like that.

Monterey with its Roman Catholicism.
Pacific Grove with its Methodism.
Carmel with its individual fetishism.
Thus for the spiritual.

Monterey with its romanticism.
Pacific Grove with its sanctimoniousness.
Carmel with its abandon.
Thus for the moral.

Monterey with its sentimentalism.
Pacific Grove with its Americanism.
Carmel with its bewildered art.
Thus for the mental.

Arnold Bennett's *Five Towns* are fascinating for their identifi-
cism; the three towns of the Monterey Peninsula are as far apart as three of the four winds in the way they go, and farther apart in the paths whence they come.

Dominating the skyline of Pacific Grove until recently, stood the towers of the Methodist church, and they have carried the banner of the town for as far back as one can remember. The Forest Hill hotel, now dominant physically, hardly looks down on the Methodist church; it stands almost apologetic above it. It reminds one of Whittier's little girl who was sorry that she spelled the word. The long, hideous line of Chautauqua houses on Grand Avenue are gone, but their cold, dank memory prevails, and sunshine falls on Lighthouse Avenue as though it were afraid. Out toward the lighthouse the Del Monte Properties Company has put its long vacant land on the market, but houses that have gone up there with a certain temerity in their attempted beauty, halt on their march to-

ward the town; look upon the towers of the Methodist church and hesitate. The hand of Pacific Grove in benediction reaches over them to Asilomar, but the body stands firmly on Forest Avenue and, facing east, defies the world of sin. Funny-looking matrons with long skirts and longer chins rule the pavements with expressions which say: "spread the butter thin." Pacific Grove sitteth on the right hand of God by priority right and we can't believe that God really likes it much.

Monterey! Ah, there's a dream of life! Old Spanish and Portuguese women, with shawls tight about their heads, tread its roads to the San Carlos church. Sparolini sells vegetables on Alvarado Street and Yamaguchi around the corner. The fishermen mend their nets on the vacant lot behind the bank. Blue, dark blue, light blue sampans gather and chortle on the teasing waves of the harbor. Fish scent the air with an unbearable smell. John Brown argues with Pedro Duarte over a drum of crude oil. Chinese children chase Japanese children into the dripping wash room of a garage. The Oriental pawn brokers unlock their two doors (always two doors) on the corner. The Bank of Italy caters to two lines from the tellers' windows to the street. An art store displays priceless etchings beside the gleaming backs of polished abalone shells. Yellow and red bunting flies from every available pole in celebration of the Serra Pilgrimage. Old adobes peek from behind trailing rose bushes with brilliant blue gates on the street. At night the buck privates from the Presidio shoot crap with the Latins in the shadow of the Customs House within three inches from the track of the Del Monte Limited. The birthday cake known as the Golden State Theater lets Romig and somebody stage awful revivals of the terrible comedies of twenty years ago and the 30-cent seats cheer and laugh with genuine appreciation. The Feet Lifters Club gives a dance and some girls go home a roundabout way and in the morning wish they hadn't.

Carmel? What is it? "That little colony of artists and writers." Piffle. "The artistic town hidden in the pines." Fiddlesticks. "The summer resort by the sea." Yes, with a fog overcoat. It has a livery stable and three theaters; two churches and a commercial airplane service. It has a block of beautiful buildings next to a block of business shacks that might have been transplanted from Livermore; a home where a family of five live in obedience to the law of the Pilgrim fathers next to a house inhabited by two people who, according to that same law, shouldn't be living in the same house. It has a chief of police with a romantic back-

ground and a traffic officer who wears his gun just as the traffic officer does in Sacramento County; a playhouse that would be the pride of Vienna and a motion picture palace that is a barn with a stucco curtain drawn across the front of it. It is the home of a poet of international fame; of a hotel and a real estate office owned by men who think the Rotary Club is an institution decreed in the Sermon on the Mount. In Carmel young girls write poetry about "I have your soul in my pocket" and men with formidable dignity type stories for the *Saturday Evening Post*. Carmel has a mayor without a sense of humor and a bookseller who doesn't open his shop until noon; a mart of Scotch tweeds named "Cabbages and Kings" across from one which displays the sign: "Ye Sport Shoppe." Carmel has a minister named Terwilliger who does things as his name sounds; gin parties that last four days and monthly rummage sales of old dresses and new cakes. Carmel, the unthinking, unappreciative, lackadaisical, interesting, abandoned and a bit self-conscious.

The ludicrous realtors have dubbed us three "The Circle of Enchantment"!

—W. K. B.

Court Notes

Two matters have come before Judge George L. Wood this week. George Petty, a minor, was taken to Judge Wood on Tuesday by Traffic Officer Earl Wermuth for driving without a license. The case was remanded to the Superior Court.

L. C. Lakeman will be tried today on a charge of operating a draying business without having paid the \$8 license required.

Smelman's
SPORTWEAR SHOP

OCEAN AVENUE

New Spring Shoes

arriving daily . . . low,
cuban and high heels
Two tones . . . brown
... blue and black . . .
plain white.
Oxford type . . . Ties
... Pumps . . . Gillies
... T-Straps

The Carmel Cymbal

A weekly newspaper, founded May 11, 1926; died September 21, 1927; resurrected February 26, 1935

Published by the Carmel Cymbal Company on Wednesday of each week and printed by The Carmel Press at Seventh and San Carlos streets in Carmel, California

Edited by W. K. Bassett.

Selling for five cents the copy; two dollars the year by mail; one dollar for six months.

Advertising rates on application.

The telephone number is Carmel 14.

Back Again

THE CYMBAL will continue. The response has not been great, but it has been highly gratifying. It has clearly indicated that a goodly number of Carmel people want THE CYMBAL back again. Unquestionably the number is sufficient to warrant a continuance of the paper and a revival of the newspaper policies which gave THE CYMBAL the wide appeal it had eight years ago. Those who knew THE CYMBAL then know that it was not because of any failure of the newspaper itself that caused it to drop out of existence "over night," as it were. There were other contingencies that cannot arise again.

THE CYMBAL goes on, honest, straightforward, unafraid, and determined to be so forever and ever, promising to give to Carmel, to that territory this side of the brow of Carmel Hill, a representative weekly newspaper, interesting and comprehensive. Old Carmel residents, those who know and believe in the spirit of Carmel, have voluntarily offered to associate themselves with it, to work with it in its avowed purpose, to be a part of it as an expression of the Carmel that really is.

For this issue, and the next two, March 13 and 20, we will circulate and distribute 500 copies of each date, to those who have already subscribed and to those who will probably want to subscribe during that interim. The subscriptions already received, and those that will come in in these next two weeks, will commence as of March 27.

In the meantime we urge those who intend to subscribe for THE CYMBAL, those who have met us on the street and told us so, to do so at once in order that they may be assured of getting their paper.

We're Too Enterprising

It appears that THE CYMBAL last week announced the closing of the office of the Carmel Land Company before Paul Flanders, the president, wished it announced. At least, that is what we can gather from Mr. Flanders' complaint made while he was in Carmel over the week-end. We cannot, however, gather from his statement, or lack of statement, to us over the telephone that the office is not to be closed. All Mr. Flanders would say to us was: "I have said nothing about it." Somebody, however, must have said something about it, because it was up and down both sides of Ocean Avenue long before THE CYMBAL appeared last week with what is apparently premature information. THE CYMBAL certainly had no intention to do Mr. Flanders an injury, and if we did, we offer him an apology. But we cannot make a direct controverting statement that the Carmel Land Company office will continue open because, despite our questions in that matter, Mr. Flanders refused to say.

Vale

An individual left Carmel last week for parts rather uncertain. He probably will never come back. There is a mixed reaction to his going. Some will say "What of it?"; others, "Good riddance"; still others, "I'm sorry for him," and a retrieving few, "There was much good in him." It is "There was much good in him" that is the text of the morning service. There was. Stephen A. Reynolds may have used his talent, his ready, but sometimes questionable, wit, in a manner that hurt and insulted, but back behind it, though not always dictating it, was a heart that beat kindly and considerately. There are a number of people in Carmel who know that heart, who have had a sample of it, and it is they who are willing to forget and forgive those qualities that made S.A.R. objectionable to others. The world was unkind to S.A.R., unkind-er than he deserved, and the man did little complaining. He did, however, shower what blessings he had on that part of it which held out its hand to him in sympathy and understanding. In the last few weeks of his more than eleven years in Carmel he went about expressing his gratitude for friendships and he did it with grace and dignity. There have been less worthy characters than Stephen A. Reynolds who have come and gone in Carmel. There have been less worthy ones who have come and gone—and come back again.

Quite a Man

This is an editorial on a letter which appears in the advertising columns of THE CYMBAL today. It is an editorial that would be written if the letter had appeared as an advertisement in any other newspaper instead of ours.

It is an editorial of approbation, and written with the deliberate intention of furthering the interests of Charles E. Weaver who wrote the letter. He's quite a man. We believe he's the sort of man who, if we must have merchants, is the kind of merchant it will be the best to have. He liked our note last week on the atrocious bunting decorations on Ocean Avenue at the Serra Festival last year. He wasn't here then, but he got the idea quickly, much more quickly than some of those who were here. He paired that with what several people had told him in their complaint about the red-flaring Neon signs he had had installed in his windows when he opened up his meat market. He decided he would like to tell Carmel people, especially Carmel people who don't like bunting and Neon signs (and thank God there are a goodly number of them left) that he is sorry about the signs. He has done so in a letter appearing in advertising space in this issue of THE CYMBAL. And if you get to know him you'll know that he hasn't done this because he thinks it is quite a cute little trick to gain him patronage. He didn't snicker to himself in self-congratulation for a thought that might come under the head of rackets. He isn't that sort; he's honest in his humility. In fact, he's quite a man; he'll bear watching—he'll bear buying meat from, too.

French Causerie

on Louis XIV

by Mme. Jeanne Pirenne

All Saint's Parish Hall
Monday, 8:15 p.m.

Admission 50 cents
Telephone 1129-W

At Stella's Dry Goods Store

100 PER CENT PURE KAPOK
FULL SIZED MATTRESS
FOR ONLY \$14.95



An Exhibit of Metal Sculpture in Carmel

An art form new to Carmel in contemporary practice and, so far as is known here, new to California as a medium of today, is represented by metal-and-wood plaques which Otto Koehler of Carmel Woods is showing as the major portion of his one-man show at the Denny-Watrous Gallery, to remain there through this month. Mr. Koehler has tentative plans for taking the exhibit to galleries in Palo Alto at the end of that time, with possible showings still later in San Francisco.

Emphaestic art, for this is its name, is sculpture in metal. Examples at the Denny-Watrous Gallery are done in copper, though silver has been used by Mr. Koehler with great beauty in portraits. Modeling of human figures differentiates emphaestic art from more or less familiar flat relief work in metal. Degree of relief, too, in this is very high—almost 50 per cent. Contrasting this with low bas-relief in plaster tells you at once why this "sculpture in metal" has a perfection of modelling comparable only to full cutting from stone.

Lesser examples of Mr. Koehler's art, more possible for you to own if your wall-space hasn't mural possibilities that the plaques require, are large and small wooden boxes with sculptured metal for lid trim; book ends; and a lamp very much of the present in design and curiously effective, Mr. Koehler says, on the mantel shelf over a fireplace.

A native of Stettin, harbor town of northern Germany on the Baltic Sea, Mr. Koehler is a graduate of Stettin's Kunstgewerbe-Schule, known to some of you as the almost German equivalent to our American institute of applied art. Rigorous foundation knowledge gained by tedious apprenticeship to a trade is the point where German schools of this type differ most from ours.

At his studio, Mr. Koehler has astonishing conceptions in drawings of fountain designs which in this California of outdoor gardens he feels may one day be executed by interested landscape artists. One in particular is almost purely abstract, steps for cascading water being the one familiar form in a well-knit composition of lesser-known ones. Overwhelmingly concrete, on the other hand, is a fountain design drawn with uncanny exactness yet with imagination, from the photograph of a scabiosa seed under a powerful microscope. It seems rather a pity that some of these pure designs were not shown at the Gallery, but Mr. Koehler feels at his best in his metal art. In his drawing he seems to himself to have "the hammer hand, not enough sensitive." He has, he says, "metal fingers," not pencil ones.

With Mrs. Koehler and his two little girls, he has come to Carmel from Wisconsin to find here congenial surround-

ings for the practice of his unusual talent.

The history of emphaestic art, Mr. Koehler says, takes one back a long time. Before the Egyptians, Assyrians, Babylonians and Phoenicians practiced this sculpture in metal. In the eleventh century the art was lost, not to be again revived until the prolific Middle Ages. Since then it has stirred only feebly in Europe, with just a quiver of sleeping eyelids in the early nineteen-hundreds here.

In conception, Mr. Koehler's large plaques at Denny-Watrous' form a symbolic sequence of three, "Cycle of Life," universal in thought yet individual in application. "Dawn of Mankind" is the title of the fourth plaque, a sphinx-like head mystical in its look of being as yet unawakened. Face the three in the gallery, and before you at the left in sculptured copper is the Past, *your* past if you like; the Present, *your* present, right now; and the Future.

Stand before the Past. In this plaque the figure bent upon one knee with head bowed turns to ever-retreating years symbolized by curve after curve at the outer edge, sweeping anti-clockwise. But already rising in the background is the sun of the shining Present, yours, everybody's. It must be met.

The sharp-edged, swiftly-turning Present is in the central plaque. It is seized bare-handed by You—and You, and You, if you are master of yourself and will bend your straining back, too, to turning the wheel of Progress whose spokes are razor-sharp and cut deep into already bleeding hands.

And here at the third plaque is every one in the world, afraid of the Future—or just You, according to your mood—pushing away, to no avail, inevitable blinding spearheads of flame thrust nearer and nearer as the end of our small knowledge of Things As We Know Them approaches with terrifying swiftness.

In no gentle mood is the sequence done, in no such mood as Malbone, for instance, did his ivory masterpiece "The Hours," with this self-same conception in mind. But the young miniaturist whose one sally into serious painting this was, lived in a gentle day, in comfort if not wealth, lines of forced denial unetched upon the plate of his consciousness by the ruthless progress we know.

The coldness of unsheathed steel is in Mr. Koehler's backgrounds, but his central figures are alive with a warm, all-embracing compassion for You, and You. Like them, you are after all only of warm flesh and brittle bone, contending gallantly if fearfully against cold sharpnesses you will never understand.

—LUCILE GARDNER

THE CARMEL CYMBAL

ADVERTISING RATE

is 50 cents a
column inch
IN MONEY...
not in shoes
or ships
or sealing wax
or cabbages

And did you ever see
more attractive
advertising?

We guarantee a
distribution

of The

CYMBAL

of 500 a week for
the next three
weeks...

and all of it this
side the brow of
Carmel hill

The subscriptions of paid subscribers will be dated as of March 27

Lady Byng Soon To Visit Carmel

Lady Byng, of Vimy, renowned as a horticulturist, and president of the Royal Horticultural Rock Garden Society, who has collected specimens in all parts of the world, is now at the Huntington Hotel, Pasadena. Lester Rowntree, also a noted horticulturist, of Carmel, is to join Lady Byng this week and together they will make a tour of California for specimens which hide where Mrs. Rowntree knows where to find them. Three years ago Mrs. Rowntree and Lady Byng made a trip of this nature and collected much of interest, which was sent by airmail during the trip to Lady Byng's estate in Essex, England, with minute instructions to her gardener. Mrs. Rowntree will return to Carmel with Lady Byng in about a month and the distinguished visitor will make her home at Peter Pan Lodge while visiting here. The two ardent horticulturists will later go south again.

Shamrocks and Pilots Are Victors Again

The second section of the 1935 Abalone League played last Sunday in Carmel Woods was a free-hitting affair played between showers. Charlie Van Riper's Pilots won from Helen Heavey's Blues, 20 to 6. Byington Ford's Shamrocks defeated O. W. Bardarson's Giants by 18 to 15.

Talbert Josselyn and Don Staniford umpired the first game, Dr. John R. Gray and Ralph Zuck the second.

Bill Staniford, McMenamin, and Galen Anderson, Jr., each made four runs; Townsend, Turner, Jacott, Grimshaw, Galen Anderson, Sr., Ban Handley and Allen Knight, three; Fred Godwin, Joyce Whitcomb, Fred Warren, Dick Catlett, and Trenner, two; Tony Van Riper, Charlie Van Riper, Helen Van Riper, Marble, Helen Heavey, Tremayne, Alderson, Dawson, Rico and Bardarson, each made one run.

Next Sunday competition will continue with the Shamrocks playing the Pilots at 2 p.m. and the Giants playing the Blues at 3 at the ball park in Carmel Woods.

MARIONETTE SHOW IN CARMEL NEXT WEEK

The Kingsland Marionettes, who have driven from New York in their shining Blue bus, marked "Kingsland Marionettes, New York City," will be in town next week, giving two performances in the Denny-Watrous Gallery. There will be a Saturday matinee at two o'clock, with a program especially for school children, with an adult performance in the evening.

News Brevities

Mr. and Mrs. Glenn Tomlinson of Santa Barbara visited their daughter, Carole Tomlinson, at Douglas School last Wednesday.

Jo Mora will not be able to return to Carmel as soon as expected, it was learned this week. Unexpected complications in his injured foot will make it necessary for him to remain in the hospital in San Francisco for perhaps two months longer.

Mr. and Mrs. Hull McLaughry of Carmel Valley are leaving this week by train for New York where they will board the Italian liner *Roma* for the Azore Islands. Following this stop their plans are not definite for the six months in which they will continue travelling.

George Falcon, who has been conducting a barber shop on Seventh Street between Dolores and San Carlos, and Mark Lucien, whose shop is on Ocean Avenue, next to the Postoffice Grocery, have gone into partnership and will operate in Lucien's shop.

Mr. and Mrs. Ernest M. Upshaw of Carmel Woods are the parents of a baby girl, born at the Peninsula Community Hospital on Friday, March 1, with Dr. Margaret Levick in attendance. Terry Jean is the new baby's name.

The other new baby at the Community Hospital, Leslie LeRoy Doolittle, first child of Mr. and Mrs. Wallace Doolittle of Carmel, who was born Saturday, February 23, will leave for his home with his mother, the former Muriel Watson, this week.

Mrs. Dorothy Friend of San Marino is the new House Mother at Douglas School.

Feature of the matinee will be "Rapunzel," the fairy tale, and the Circus, with bear and monkey which will bring shrieks of laughter from the children, according to Mr. and Mrs. Head, who operate the show. The Kingsland Marionettes give a continental "variety show" rather than a straight program, using from thirty to thirty-six marionettes in one program. Drama, music, dancing and color give a marionette program entirely new to Carmel, and rarely to be seen in the West.

H. H. Wehrhane of Carmel and his daughter, Mrs. Herbert Lord, who is here from Orange, N.J., on a visit, are spending a few days in Yosemite. Mrs. Lord plans to return to her home in the east March 12.

Mrs. Grace Douglas left last Wednesday for Southern California where she will make arrangements for the summer camp at Douglas School in Pebble Beach. She will stop in Santa Barbara and in Los Angeles during her ten day absence.

Adrienne Ames, movie star, while stopping at Del Monte en route from England to Hollywood, visited her daughter, Barbara Ames, at Douglas School last Wednesday.

A group of Carmel children went to Pacific Grove February 26 to attend the birthday party of Paddy Cohee on his second birthday, which was given by his mother, Mrs. John Cohee. They were Sheila and Stephen, children of Mr. and Mrs. Francis Whitaker, and Nancy Jane and Cornelia, children of Mr. and Mrs. Ed Ricketts.

Mr. and Mrs. Wick Parsons of Fresno visited their daughter, Miss Mary Louise Parsons, Carmelo and Santa Lucia, over the week-end.

John Strachey, British lecturer and ardent believer in Soviet Russia, was again a visitor to Carmel over the week-end. He went from Carmel to attend the Criminal Syndicalism trial at Sacramento yesterday.

Roy Meadows, native of Carmel Valley, descendant of the earliest settlers of Carmel Valley, will leave the farm for business in Los Angeles. After graduating from Stanford he specialized for two years in business administration and has just finished. He has a position with a fruit growers association in Los Angeles, and will go south this week. He is the son of Mr. and Mrs. Roy E. Meadows of Carmel Valley.

CARL'S AUTO SERVICE

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Pioneers in Automobile Service
because we have deserved continued and repeated patronage

Sixth and Mission Phone 158

Superior Judge Francis J. Heney of Los Angeles was a guest of Lincoln Stefens Monday night while en route to San Jose.

* * *

Howard Pulliam, free-lancing commercial artist, has recently arrived from Hollywood and is occupying the Hagemeyer guest house. He has been doing decoration and murals in Beverly Hills, Hollywood and Los Angeles, was previously with Foster and Kleiser in the poster department, and before that time was decorator for the Standard Oil Company building in Los Angeles for three years. He has designed many of the labels which you see on bottles and food containers. He had his early art training in Portland, Oregon, where he hails from. He plans to remain in Carmel. Johan Hagemeyer said that he is a splendid cook and will be a good Carmelite.

* * *

Mrs. Ivy Van Cott and Mrs. Betty Setchel have returned to Carmel after a motor trip to Southern California.

* * *

Mr. and Mrs. John H. Bird and four children of Salinas have taken a house at Carmelo and Twelfth for a permanent residence. Mr. Bird, who has a position with the Ferry-Morse Seed Company, in Salinas, will commute.

Peggy Converse, who has played in amateur theaters in Pasadena, San Francisco, Santa Barbara and Carmel and who last year scored her great success as *The Drunkard's* wife at the Palace Hotel in San Francisco, left this week for New York where, it is rumored, she will break onto Broadway. She is accompanied by her husband, E. C. Converse.

* * *

Mr. and Mrs. Harison Godwin of Carmel will sail from New York March 16 for a three months' trip to Europe. They will travel widely, going to Germany, England, France and Italy. Mr. Godwin, who has recently been elected president of the Badminton Association of California, has lately played in the badminton tournament in Los Angeles, where Mrs. Godwin joined him and from where they left by train for New York yesterday.

* * *

Don Staniford, chairman of the Serra Festival Committee, states that it is planned to make an annual event of the Serra Pageant, Aug. 28, the date of Father Serra's death, to be the first day of five consecutive performances. He further states that the honor is accorded Father Serra because he was a great Californian and the Carmel Mission is the scene of the pageant because it was the mother mission and is the burial place of the great pioneer.

Alla Osborn came up from Los Angeles a few days ago and reports that last Wednesday "The Drunkard" group had a gay party on the night of its six hundredth performance at the Theater Mart. The same group of Carmelites, including Larry Grenier, Sam Ethridge, Ruth Marion, Lucile Kiester and Galt Bell, who is producer, are with the show. Alla Osborn has been singing in the after-show of "The Drunkard."

* * *

Johnny Campbell, son of Mr. and Mrs. Argyll Campbell of Carmel, is again star pitcher at Stanford. Ted Leidig, son of Mr. and Mrs. Robert Leidig, is the Stanford first-string center fielder and lead-off batter.

Latvian Singers Get Big Audience

The Latvian Singers, a group of fifteen Latvians and descendants of Latvians, gave an evening of music at the Denny-Watrous Gallery, Saturday. The Great Vespers of the Russian Orthodox Church were effectively done and at times deeply impressive. The group managed by its direct and unselfconscious presentation of this service to allay, for the most part, one's astonishment that it is permitted by the Church to be included in an evening of entertainment. In order to make the meaning of the service clear, the priest chanted in English, but the responses of

the choir were in Russian. Some of the chants were modal and must be very old; others betrayed a comparatively modern Italian influence.

The first part of the program did not altogether live up to the promise of the very excellent advance publicity which they sent ahead to their local managers. The peasant carnival which was to have preceded the Great Vespers was cancelled, the director of the group having left the dancers, who take part in it, behind in Los Angeles because he decided the stage here was too small for group dancing. The informal songs, solos and choruses, which were substituted for the carnival, were not a great success, for the singers contributed no life and enthusiasm to the singing, with one notable exception. This was a young baritone who sang three songs alone, one a stunning dramatic performance of the often-heard Volga Boat Song. His singing had the true wild gypsy touch which was wanting in the others. It is sad to reflect that this group claims to present authentic interpretations for schools and colleges. Folk singing is spontaneous and dramatic and has its source in deep feeling, not in the dull boredom which seemed these singers' chief emotion during this part of the program. —S. R.

The Rt. Rev. Edward Lamb Parsons, Bishop of California, will preach the sermon and confirm the candidates at All Saints Church at five o'clock next Sunday, March 10.

DENNY-WATROUS GALLERY

presents

SCOTTISH MUSICAL PLAYERS

AT SUNSET SCHOOL AUDITORIUM, CARMEL, CALIFORNIA

Nights, 50c, 75c, \$1.00, \$1.50, Matinee 50c, 75c plus tax—Children & Students at Matinee 25c

FRI. EVE

at 8:30 p. m.

"Bonnie Prince Charlie"

SAT. MAT

at 2:30 p. m.

"The Bonnie Brier Bush"

SAT. EVE

at 8:30 p. m.

"Cotter's Saturday Night"FRIDAY
MARCH 15

Seumas MacManus, Irish Poet

Talking on Irish Fairy Lore

SATURDAY
MARCH 16
2:30 and 8:30

Kingsland Marionettes

MARCH
28, 29, 30

Six Characters in Search of an Author

Directed by Beverly Wright



Carmel To Hear Seumas McManus

Those who love noble English, a story told as only a real story-teller can tell it, and a charm of wit and fantasy such as only an Irish Shanachie has, will rejoice to hear that the Denny-Watrous Gallery has been able to secure that famous Irish poet, humorist and speaker, Seumas MacManus, for a talk on "Irish Fairy and Folk-Lore" on Thursday evening of next week, March 15.

Percy MacKaye says of Mr. McManus, "Seumas MacManus has enriched our lecture field with a wealth of olden lore and living anecdote that bewitches his audience. There is no living Irish poet more well beloved than he." The Comparative Literature Society of New York City, said, through the word of Dr. Merle St. Croix Wright, "He moved our difficult audience to frequent sudden laughter, or nobly touched them to silence by the simple dignity and human feeling of his theme."

All Saints Guild Sale Big Success

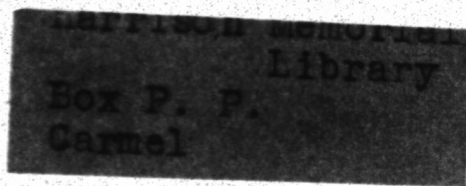
Kitchen gadgets, home cooked foods, candy, smocks and linens brought \$130 at the kitchen sale held last Saturday by the women of All Saints Guild in the Carmel Garage.

Mrs. John W. Dickinson, who is president of the guild, states that this is the first big event of the Thanksgiving Year, planned by All Saints Episcopal Church, during which everything is to be done and given in a spirit of Thanksgiving. This first event was a success in spirit as well as in finance.

A large number of people contributed to the sale: Mrs. James McIntyre, Mrs. Clara Kennedy, Miss Mary Barnes, Miss Bessie Henderson, Mrs. John Jordan, the Rev. and Mrs. Austin B. Chinn, Mrs. Cooper Anderson, Mrs. George W. Reamer, Mrs. S. W. Thatcher, Mrs. Vera Peck Millis, Mrs. Sumter Earle, Miss Polly Gaw, Miss Glenna Peck, Mrs. A. W. Wheldon, Miss Alice Gillett, Mrs. A. T. Hyde, Mrs. Rose DeYoe, Mrs. J. O. Handley, Mrs. Charles Jewell, Jr., Mrs. Elizabeth Frymire, Mrs. Myra Palache, Mrs. S. A. Trevett, Mrs. Richard Johnson, Mrs. Andrew Stewart and Mrs. Ellen Rose.

L. H. Levinson donated the space used for the sale and M. J. Murphy gratuitously furnished the material and labor for building the stalls.

Posters announcing the event were made by Miss D'Arcy Gaw, M. De Neale Morgan and Sara E. Reamer.



Scottish Players Coming to Carmel This Week-End

Native as the heather are the Scottish Musical Players, who come to the Sunset School Auditorium, Carmel, this Friday and Saturday evenings, with a Saturday matinee, in three different plays, a Denny-Watrous attraction. This Company, made up of all professional singing-actors, including Mary McMahan, Edythe McGregor, Ann Forsyth, Florence Reed, William T. Wilson, T. McAllister Wallace, Randolph Salmons, Gordon Douglas and others, is in the nature of a revival of the ancient Strolling Players. These players were originally drawn together by their desire to do on the stage what Robert Burns has done in poetry—immortalize the home life of the Highlands and the Lowlands, and carry the culture of Scotland, as preserved in its folk songs, in unadulterated form throughout the country. The Company has been more than successful, and is now on the second half of a transcontinental tour.

With their tartans and plaids and their bagpipes, the Scots will open their Carmel engagement with "Bonnie Prince Charlie," the last of the Stuarts. Mary McMahan, soprano of clear, limpid quality, will play *Flora*, who aids in the escape of the Prince, and sing the immortal "Flora McDonald's Lament." Other songs sung will be "Cam Ye by Athol," "Wha Wadna Fecht for Charlie," "The

March of the Cameron Men," "The Flowers of the Forest" and many others.

On Saturday afternoon the offering will be "The Bonnie Brier Bush," arranged from Ian MacLaren's story, with its setting in Drumtochty, 1873. In the second act of this drama, these songs are sung: "When Ye Gang Awa'," "Hame o' Mine," "Dundee," "Sandy Came from Skye," and many others. All school children will be admitted to the matinee for twenty-five cents each.

The Scottish Players will close their run with "The Cotter's Saturday Night," after Robert Burns' poem. The "Cotter" has received unusual acclaim everywhere for its simplicity and wholesome fun. William T. Wilson, comedian, who, according to report, is deliciously funny, plays this time the Neighbor, *Tammis Cuthbertson*. Ann Forsyth, Piper, does a Highland Fling and a Sword Dance. Her skill with the bagpipes is very great. Florence Reed is at the piano. Songs sung in the "Cotter" include "John Anderson, my Jo," "Ye Banks and Braes," "Loch Lomond," "Better Bide a Wee," "A Man's a Man for a' That," and others.

Mr. and Mrs. Eugene A. H. Watson have returned to their Carmel home after a month in Palm Springs.

* * *

Col. Harold L. Mack, editor and publisher of *Controversy*, is at Palm Springs with his family.

To the People of Carmel

Y

In the opening of the MISSION MEAT MARKET I made a mistake... an unintentional one, but a mistake, nevertheless. It was my Neon signs. Perhaps I should have known that they would not be in conformity with the spirit and atmosphere of Carmel, but I didn't. However, I was soon told, and I understand and respect the attitude expressed. I have pulled out the switch on the Neon signs and it will stay out. I certainly do not want to antagonize the residents of a city in which I desire to make my home and carry on my business. It is my nature to be courteous and considerate toward those who come into my market and those who might come in. I am therefore sorry that I violated a Carmel tradition and I shall not repeat the offense.

CHARLES E. WEAVER
Mission Meat Market